

Akt 1		INTRODUCTION. Barbara is the Captain of Akt 1
1	Oliver	Oliver House lights. Opening blabla: 'welcome... handys off... guest book... onlyness/onlyness/onlyness' <i>house lights</i> <i>bla bla Oliver</i>
2	set ElisaBlau 1	Barbara With headtorch on. stumbles onto stage, crossfade Oliver -> Barbara, show started 'départ imperceptible'. Establish image yellow Reclam in torch, bracket to last image before final black. <i>Black -> light torch -> later stage light</i> <i>Silence!! No sound from actors Barbara & Anaïs & Simon</i>
3	set StoryBegins	Barbara & Anaïs Barbara lights Anaïs the way. Anaïs has to follow Barbara's light. We establish that we see the show thru Barbara's eyes.
4	set Anaïs	Barbara -> Anaïs We establish the logic that Barbara lives life thru her books. Barbara admires Anaïs, Anaïs is her hero. (Barbara remains present all the way thru Akt 1.) <i>2nd light (somewhere near Anaïs entry point)</i>
5	set Simon/duett1	(Barbara ->) Anaïs -> Simon: No.1 Anaïs lurs Simon to her, some eroticism, naked skin (Simons theme). Establish Anaïs as painter, est. Painters overall. To our surprise, Anaïs real interest is in fixing people (stopping flow and time) Simon is hung by Anaïs and Barbara into the cupboard, where Lauri hangs already. Barbara has to overstep a limit. She is - even though for just a minute - entering the scene. She has to step out again somehow (simple recognizable move!). Anaïs left alone (alone movement) <i>stage light same, establish light balls.</i>
6	set Lauri	Simon -> Lauri (Barbara) Simon and Lauri literally hang around with each other :-) an absurd (skuril :-) scene: two painting hanging next to each other. First flirt from Simon towards Lauri (still hanging, therefor somewhat clumsy). We understand than Simon is playing the french-beauty-nakedness. However Lauri is repelled. Some shit-hot acro stuff. (2min max). Can it have some „negative“ elastic move from Lauri, her movement qualities need to be established here. Lauri leaves Simon. Simon is alone! Simon redresses himself. Here we break the rule: It's not Barbara staying in image with Lauri to emphasize her aloneness, but Lauri by herself magically disappears again. <i>Add second stage light (RB) for Simon & Lauri here, start with Thann sound scapes??</i> <i>first sound scapes Thann here?</i>
7	set Gaia	Lauri -> Gaia (Barbara) Barbara only (without Simon) opens tent for Gaia. We see a mask. Moving like an owl. Smart like an owl. Wisdom. Dressed in creme white night gown, dark legs. Happy loneliness. Cosy lighting. Mask in front of feather lamp. Enter Lauri. Lauri wants to talk. Establish string (here from her mouth.) Exit Gaia towards Barbara. Lauri is left alone in tent (tries to attach strings somewhere?) <i>Feather-lamp establish, no extra stage light</i>
8	set Owls	Gaia -> Barbara Gaia connects to Barbara. This is where Barbara gets drawn into the story, as it is the first time she is approached by a character of her book (she hides behind the book). Play with mask and book. Gaia becomes Barbara's owl / parrot. <i>in same LB light</i>
9	set Circle1	Barbara -> Anaïs -> Simon -> Lauri -> Gaia -> Barbara -> -> -> Chasing circle NO. 1. Barbara wants to get on with her story, goes to Anaïs (near Anaïs entrance point), Anaïs goes to cupboard where Simon still hangs around. Simon goes behind curtain to tent-Gaia-spot where Lauri still is. Lauri goes to left-back-Barbara spot, where Gaia is. And so on. We establish chasing circle thru different spots. <i>full stage, first time</i>
10	set Thann	Thann / Barbara -> Anaïs -> Simon -> Lauri -> Gaia -> Thann goes from front to street musician image. Establish Nathan, chasing circle becomes open circle on stage <i>first music „All the lonely people“</i>
11	set lonelyPeople	Thann / silhouettes street musician image. <i>shadow silhouettes</i>

	Akt 2	NARRATION. Barbara & Gaia are Captains
12	idea 2.opening	Thann Barbara Gaia <i>Barbara and cautiously Gaia go to Thann and build image. After some adjustments (maybe a circle the three of them, they settle down. Barbara allows Parrot to read with her. Barbara opens book at joker. Gaia however needs to see where they come from → a few pages backwards. They turn 3 pages, each is duett by duett (en fondue), interrupted by page-turns.</i>
13	set 2.duett2	Anaïs & Simon No. 2 & Elisa Blau (+ Parrot) <i>Anaïs and Simon take it from where they left last time (Anaïs touches Simons skin) and they play till juggling boobs. To just before insamination.</i> <i>from LB to center</i>
14	idea smallCircle	Lauri 1 <i>enters Lauri, again somewhere sudden behind a curtain. first she wants to connect to Barbara and Gaia</i> <i>Laura's entrance is triggered by clumsy Gaia. She runs agains a curtain, where Lauri suddenly appears from.</i> <i>a circle of Lauri → Gaia → Barbara around the duett in the center.</i> <i>they end up separated and chased into their respective areas: Barbara: LB, Gaia: tent, Lauri hanging in cupboard (or disappear again)</i>
15	set 2.duett3	Anaïs & Simon No. 2 & Gaia (miscarriage) <i>Anaïs and Simon take to from center to right front.</i> <i>The owl brings the chair</i> <i>The owl steals the egg (miscarriage)</i> <i>very sad mood.</i> <i>from center to RF</i> <i>The duett repeats the jacket-sequence, somewhat empty and mechanical and gets more and more out of sync.</i> <i>first the owl sits on the chair, then Lauri.</i>
16	idea 2.strings	Lauri 2 • no strings attach <i>here Lauri wants to connect to Simon and Anaïs, or moreso, she want to connect them. Lauri kind of says: 'why don't you talk to each other?'</i> <i>Lauri sits on chair</i> <i>elastic scene with masks from mouth, Balloons,</i> <i>eerie ambient from Thann ?</i> <i>Traaaaaannnnssssiiiiition ????</i> <i>(everyone masks on, down to ground, maybe: at one point all let loose their string from masks [ask Barabara if that is possible. Elastic then couldn't be fixed to chin inside. Lauri (how?) puts on mask as well)</i>
17	set 2.solitude	dead scene <i>all with their masks (except Gaia?), lying around on the ground. Thann playing music walking over them.</i> <i>Thann song No. 2 . This time he steps out of his street muscician place over the field.</i> <i>(Did Thann have to go front to do ambient sound beforehand???)</i>
18	idea 2.duett4	<i>jacket routine, not even together anymore in space. During, Anaïs mutates to drawing white costume. (Hood on?). Two lonely stars circling separated from each other.</i>
19	idea 2.reclam	Elisa Blau: Reclam: <i>Elisa Blau sees Anaïs & Simon in endless circles turning around themselves. Lonely planets. Airless. (ref to cages)</i> <i>Elisa Blau rereads the story. Anaïs and Simon jump back and forth</i> <i>She opens various pages, Duett jumps, Gaia brings shoes, Lauri elastic from back left corner as time.</i> <i>ends again with jacket routine separated</i> <i>>> all fails, leads to circle image: Barbara: book around waist, Lauri: dog chasing tail, Gaia: head reestablishments</i> <i>Barbara's throws Reclam. All of a sudden emptyness</i>
	Akt 3	FALL APART. Nathan is Captain of Akt 3

20	???	empty	<p>the empty scene</p> <p><i>emptiness on stage.</i></p> <p><i>The Reclam has fallen apart. The story is messed up. All the figures on stage do not know anymore what to do. Have no guideline / red line thru the show.</i></p> <p><i>Lauri cuts her own strings. She doesn't reach out anymore.</i></p> <p><i>Gaia: no more mask?</i></p> <p><i>Maybe every character reads a Reclam-page here or there, however futile...</i></p> <p><i>At times, Gaia, Thann or even Lauri throw a bunch of papers against Barbara. Elisa Blau is made victim.</i></p> <p><i>At times, the same three (plus Elisa Blau?) go to LF open curtain and reveal this digital bible. There is a box of matches there. Everyone has the time of one match burning to read the papers (to try to make sense if there is a super-level, to read the story)</i></p> <p><i>Thann('s breath) on radio-mic?</i></p>
21	work	cages	<p>Anaïs & Simon No. 5: lonely cages</p> <p><i>Transition ????????????</i></p> <p><i>Anaïs and Simon behind square frames. Ultimate image of separation. These images are moved around (by Lauri and Thann?). Gaia (with or without mask on?) carries the round mirrors like a peacock. Barbara shines into Gaia's circle. Together (interdependent of each other they (might) add some additional lighting. Gaia overlooks the scene. The merciless observer). Both at RB.</i></p> <p><i>only cages. (plus something Barbara Gaia?)</i></p>
22	set	HaveAbreak	<p><i>Barbara (how???) steps out of the scene and needs a rest and take a break. Folds book. Significant Joker. (What is the name of that Joker?)</i></p>
22	??	BREAK	<p>The Break -----</p> <p><i>all become natural. We have a break. As stage workers, we have to bring the piano on stage, probably left-back at Barbara-spot. Gaia – who invisibly has changed to the Diva in the blue dress is lying on the piano, directing the people around, where she, the piano shall be placed. Gaia has Moon-Lamp from „alle seine Monde“.</i></p> <p><i>into the cage image, unmotivated, house lights come up.</i></p>
23	idea	piano	<p>The piano-man</p> <p><i>House-lights up?</i></p> <p><i>Breaking reality No. 3</i></p> <p><i>first and only time piano. Everyone some shaker?</i></p> <p><i>Gabor & Istvan & Séverine & Oliver come on stage and plays his little jazzy good-mood piano tune. Almost private setting. Possibly house lights come on and Bar-staff serves some drinks.</i></p> <p><i>The piano brings the people together. Everyone changes costume for the better: Gaia is in blue, Simon comes with a Baguette and Beret. Lauri wears silly Zylinder-hat. Barbara the secretary grey mouse changes to a woman with long hair. Thann somehow something different. Anaïs probably no big change, but in red.</i></p> <p><i>possibly Ina serves Champagne, first to us, then to audience.</i></p> <p><i>This scene will be improvised and not be fixed. However many many little moments of magic / causalité nuage!. Gabor has to be outside eye on this. Ideas:</i></p> <p><i>maybe Simon enters with the caminada chair balancing. And a baguette.</i></p> <p><i>Barbara, Simon and Anaïs a long hair sequence.</i></p> <p><i>Simon has to juggle his most risky best 3 ball trick – however with 3 pieces of Baguette.</i></p> <p><i>Gaia for one seconds somehow makes it that everyone puts on mask for a few seconds</i></p> <p><i>all of a sudden for just 10 seconds everybody reads a yellow Reclam. (props appear and disappear magically behind the piano).</i></p> <p><i>Anaïs however slowly separates from the group and goes back into her tantrum again of „shall I wear red or white?“</i></p> <p><i>At least at the premiere we all drink champagne!!</i></p> <p><i>Barbara changes costume. She predicts the change. Prepares, because she knows, the story is going to become a bit more hands-on.</i></p> <p><i>Anaïs – blinking red: fury, rage – has to prepare for foil down.</i></p> <p><i>End: Oliver / piano is pushed to parking position. All props (glasses etc) are stored away. The light-props (Gaia feather + Gaia moon) are off and away. Oliver still plays...</i></p> <p><i>Elisa Blau tells „Chefchen“, that we are ready to continue.</i></p> <p><i>House-lights off, front straight white wll light</i></p>

	Akt 4	Anaïs BREAK OUT & CONCLUSION. Oliver is Captain of Akt 4. Foil comes down.
		<i>it is disputable where Akt 4 begins. Either here, or later with „More“</i>
		Elisa Blau und Chefchen cross stage diagonally LB to RF, just as they walk:
24	work foil down	Anaïs – still blinking red all over? - brings foil down, Chefchen und Elisa Blau behind foil, Anaïs in front. cross image (circle??) Anaïs / Chefchen (&Elisa Blau?). Chefchen ends in front of foil, other behind. Chefchen stands in front of white wall (foil). Thann (his assistant next to him. Nothing happens. (As Nathan doesn't know what to do, attempts to strike a chord on guitar). Chefchen immediately tells him off: „shhhh!“. [behind every is hidden, dresses for „More“ and invisibly crawls from behind towards foil to appear from underneath.
	circle	Oliver, Elisa Blau, Anaïs, during this circle, (on each reappearance, Barbara and Anaïs dress an piece of clothing to training clothes for More?) >> Stand-off between Elisa Blau and Anaïs. Elisa Blau takes mask of (shows long hair); Anaïs takes over story.
25	idea breakwall	all (or one by one) crawl from underneath foil to the front, possibly in training clothes, The space at the front is quite limited. Everyone is confronted with, forced to face the audience. Chefchen and his assistant = Thann watch it happen. (Stan & Laurel)
		<i>front, confrontative light. All more or less in trainign costumes</i>
26	set more	4min30 sec More – Nils Frahm. (possibly Oliver as dictator forcing everyone to do so). Oliver snaps finger (formerly Barbara) finger to start hopping. Oliver and Thann look at More people hopping from audience point of view. Oliver snaps finger for start of PA music „more“ PA music, so Thann goes behind foil and packs in his acoustic guitar. <i>first and only time music (loud) via theatre PA.</i> <i>BREAK reality No 4</i>
27	??? more part two	>> 4min30 sec. People free to move, circling around themselves: Barbara: book, Lauri Strings, Gaia owl, Simon: Arms from jacket routine. lead over to Anaïs. Start painting already here??! Anaïs with smoke mashine under her red dress. (Anaïs in red dress???)
		Fixing Life
28	work drawing	Anaïs goes wild. Barbara goes back into her costume. Anaïs painting on foil. Fixing everyone. How many and which images to use??? <i>Thann song 3: heavy dirty distorted rock music with e-guitar?</i>
29	?? circle3	Thann in it? Stopping the circle by stopping himself?
		Conclusion
		<i>BREAK reality No 5</i>
30	??? text	some phenomenal text from Thann. Sitting in the audience? Should Lauri be part of this, since she didn't manage to talk thruout? Lauri spits out some elastic strings from her mouth into Thanns hands. Finally she found a voice in Thann. Can Lauri sing? <i>Voice. first and only time text. Another medium.</i> <i>Probably Thann directly to audience. So first time to break 3 wall.</i> <i>OR: Thann sitting next to me in audience at my spot.</i>
31	idea 4.stars	Lonely stars. Six lights lapse switch off one by one like lonely stars. Foil is down. All behind: Gaia in her tent, Simon and Lauri in cupboard, Anaïs somewhere very close to foil from behind. Thann behind as well. Final black (it seems), audience starts to applaud <i>Absolut bLACK!!! I want:</i> <i>every little LED light on stage taped off (6er plugs, smoke machine), lighting booth completly no light.</i>

Akt 5		<i>EXTRA & CONFUSION. Elisa Blau is Captain of Akt 5. The after-show.</i>
	black	<i>audience applaudes. Cast except Barbara invisibly goes before foil looks at foil and also applauds (melting into all applaus).</i>
32	idea medi	<p>holy grail of one-only-ness (Oliver) • fasho-image</p> <p><i>We think the story is over, however, another little confusion for the audience., light comes up steep concentrated on Oliver behind foil, naked, back to audience, holy grail fasho something. Cast in front (shadows only, back to audience), still applauding towards Oliver. (Anais back to audience, same pose but with crutches, in shadow, however red light from dress vagina. ?)Then (again) final black.</i></p>
33	set ElisaBlau	<i>Barbara steps in front of foil. Lights Reclam with head torch and closes yellow Reclam. FINAL BLACK (now really)</i>
	end	

the Characters

Oliver = Master / drill sergeant / God

opens show blabla. Plays piano in break, fasho-naked-mime behind foil after applause?

costume? His red suit? End fasho: naked

Barbara = Elisa Blau

reads the story. Lives life thru fiction. Is a quirky happy character. The one we sympathise the most. Sometimes clumsy. The contrast of the „dreamy-secretary“. Adrett. Funny.

trace: Reclam pages

specific movement for angry with Reclam which leads to Reclam fall apart.

work with directional head torch.

head torch, Reclam. Her little joker-puppet with bells als Lesezeichen!!

sollte Elisa Blau nicht was Blaues an sich tragen?

one time very significant costume change: looses wig and glasses. And has long hair (like Anais & Simon)

costume change: wig and glasses of (beginning of) break

extra training costume for „More“

Barbara & Gaia with round peacock frame.

Anais = Anais

The bizzare one. Seductive and undulating and then, when painting, straight lines? Makes paintings of life. Freezes life. Tries to stop / fix time.

A scene where we see her futility of life drawing, as drawing, fixing a moving image is not possible?

Anais & Simon have a (love / erotic) story of their own thruout the piece.

trace: non lighting red bicycle lights???

Dress / undress white ↔ red

Anais constant costume changes: red dress ↔ white painters overall

extra training clothes for „More“?

blinking boob, brush

Anais & Simon in square frame.

Simon

our french beauty. Plays with his skin. But is victim of his own vanity. Can't really connect cause his Narcis is in his way.

trace: breadcrumbs from Baguette. (Already at entrance)

juggling. Dress undress T-shirt

constant changing costume: naked ↔ something, in break with baguette and beret.

something could be striped Marceau-style-french T-Shirt (cliché)

Leaves bread crumbs all the way thru the show (Hänsel und Gretel :-)

light juggling balls

Anais & Simon in square frame.

Lauri

our rubber band. Lauri tries to talk to people, to make herself heard. Noone listens. Tries to connect via her strings, people don't pick it up.

Trace: small pieces of elastic

rubber/elastic moves.

moves, gestures of talking in vain, not being able to talk.

one small costume change in break? Zylinder-hat (has elastics as well :-)

mouth light, elastics, costume as is, scissors

no significant change for break nor for „More“.

Gaia

our wisdom. The owl. Hides behind mask her wisdom. However somewhat naked when without mask. Smiles a lot. Very charming.

trace: feathers

clear head movements. Owl/head rotation. Mask on and off ritual.

One big costume change in break to blue Bar dress. Lies on piano while this is dragged onto stage by cast?

mask, „Bar jeder Hoffnung“ vs „Alle seine Monde“ lamp

Image of owl. White negligée, white fluffy round cream white jumper. dark thin legs. (leggings)

some training clothes for more.

Barbara & Gaia with round peacock mirror frame.

Thann

comes from another world: music. Has some oversight, insight. The only one that ever talks.

some light inside the guitar, lighting thru the round opening. Guitar

black Rollkragen. Some little shabby buskers trousers (jeans with wholes?)

mini mini costume change for break???

Hierarchy in the play:

Oliver *the master, the God, the boss, Chefchen, completely outside play*

Thann *the chorus, the music, the commentator, between outside and inside play*

Barbara *the one reading the story, living the story*

Gaia *the wisdom, the owl*

Lauri *? the only one that liberates herself? Cuts strings?*

Anais *the duett, the content of the story*

Simon *figure of story. Anais' victim.*

12.12.19 18:44

TO DO:

what?

who?

URGENT: We need someone to run the show technically,
best on all 3 days (maybe Istvan on first two days?)

a Bar person / Ateliero on each evening?	Saturday: Catherine
white cloth to cover yellow door in theatre	Simon
programm	Oliver
fairy lights behind square frames	Oliver / Simon
Mechanism / string to pull for Anaïs, foil to come down	Simon
some felt underneath the frames so they can be slided across dance floor easily	
BATTERIES!!! AAA & AA (frame light chain, head torch barbara)	Barbara
Bicycle lights red (Anaïs break) & white (Lauri mouth)	Lauri?
BATTERIES bicycle lights	Oliver?
piano squeaking pedal	Paul
get original burglary stones from ExMe	Paul
one balancing caminada chair for Simon break	Simon
piano strip light??? (as at Oliver's home)	Oliver

Scene 1.0 – Oliver opens show

Ulrich:	<i>Welcome! Handies off → intro Oliver</i>
Oliver	
	<i>Welcome!</i>
	<i>We the rawmantics are happy to be here at ExMe again, collaboration with ExMe, last Show alle seine Monde</i>
	<i>rawmantics is a breed of Atelier des Mimes.</i>
	<i>We have been working 4 weeks, 5 days a week, various slots & availabilities...</i>
	<i>See these three stones: Three times ExMe has been burgled since June.</i>
	<i>See these crutches: one of our performers had an injury.</i>
	<i>und irgendwie, ExMe hat sich nicht unterkriegen lassen...</i>
	<i>... comme dans cette piece une des Darsteller noch vor kurzem eine Krücke trug</i>
	<i>crutches</i>
	<i>these crutches here: another struggle.</i>
	<i>as in the last show last year, we have crutches again</i>
	<i>your (audience) riddle: find out who of the figures on stage these belong to.</i>
	<i>BREAK: So ladies and gentlemen</i>
	<i>Welcome to rawmantics.</i>
	<i>Oder besser: Oliver & the rawmantics,</i>
	<i>Meine Position? Manche Cast-member nennen mich zärtlich „Chefchen“.</i>
	<i>Was nicht so ganz stimmt. Also lieber: Chef, drill sergeant, Master, Diktator</i>
	<i>kurzum: Gott</i>
	<i>or a bit more profane: Master of this logistical nightmare...</i>
	<i>We are about a dozen of people on/off stage from 8 (??) different countries</i>
	<i>[[DE, AT, CH, FR, IT, HU, US, FI]] (are we 8 nations?)</i>
	<i>we are still looking for a financial hope, a mazzena, Förderer, Stiftung, irgendwie ne Finanzierungsgrundlage...</i>
	<i>But now, welcome to</i>
	<i>o n l y n e s s</i>
	<i>(and maybe... for those of you who had been here last year: maybe, in some respect, the subtitle of this piece is „alle ihre Monde“) [which refers to Elisa Blau & Anais similarly]</i>
	<i>There is 4 things to watch out for:</i>
	<i>1 your handies are off</i>
	<i>2 our guestbook, please leave us a note afterwards</i>
	<i>3 our bible</i>

and really behind the curtain here is

The entire show..

... ENTERS ELISA BLAU ...

God starts to stumble / stocken...

... all those beautiful notes..

... here the finance plan ...

lighting plan ...

[06:17, 04/12/2019] Nathan Buck: Bryant Park at Dusk
BY GEOFFREY BROCK

Floodlights have flared on behind and above
 Where I sit in my public chair.
The lawn that had gradually darkened has brightened.
 The library windows stare.
The lawn that had gradually darkened has brightened.
I'm alone in a crowd—e pluribus plures.
 Far from a family I miss.
I'd almost say I'm lonely, but lonely
 Is worse, I recall, than this.
I'd almost say I'm lonely, but lonely
Loneliness is a genuine poverty.
 I'm like a man who is flush
But forgot his wallet on the nightstand
 When he left for work in a rush,
But forgot his wallet on the nightstand
And now must go without food and coffee
 For a few hours more than he'd wish.
That's all. He still has a wallet. It's bulging.
 It floats through his brain like a fish...
That's all. He still has a wallet. It's bulging.
Money for love: a terrible simile,
 But maybe it's fitting here,
A couple of blocks from Madison Avenue
 Where commodities are dear,
A couple of blocks from Madison Avenue
Where all around me, rich skyscrapers
 Woo the impoverished sky,
Having sent on their way the spent commuters
 Who stream, uncertain, by—
Having sent on their way the spent commuters
And as for this whole splurge of a city,
 Isn't money at its heart?
But I'm blathering now. Forgetting my subject.
 What I meant to say at the start
But I'm blathering now. Forgetting my subject.
Is that I noticed a woman reading
 In a chair not far from mine.
Silver-haired, calm, she stirred a hunger
 Hard for me to define,
Silver-haired, calm, she stirred a hunger
Perhaps because she doesn't seem lonely.
 And what I loved was this:
The way, when dusk had darkened her pages,
 As if expecting a kiss,
The way, when dusk had darkened her pages,
She closed her eyes and threw her head back,
 Book open on her lap.
Perhaps she was thinking about her story,
 Or the fall air, or a nap.
Perhaps she was thinking about her story,
I thought she'd leave me then for pastimes
 More suited to the dark.
But she is on intimate terms, it seems,
 With the rhythms of Bryant Park,
But she is on intimate terms, it seems,
For that's when the floodlights came on, slowly,
 Somewhere far above my need,
And the grass grew green again, and the woman
 Reopened her eyes to read.

[06:34, 04/12/2019] Nathan Buck: In 1992 I washed up on the streets of Paris. I was 23, with vague notions of the future and a knowledge that somewhere deep inside I had a voice and a vision, but no idea how to access it. I tried to get a job but ended up in the metro, with an electric guitar, a battery powered amp, and my last couple 100 franc notes stuffed in my pocket. In the Bastille metro I set up in a long underground corridor. It was 9 or 10 in the morning, people rushed past going to work, school...I couldn't really sing, or play. I forget what songs I tried to play - maybe Dylan or a Stones song. I sang too loud, the strings of the guitar felt hard and cut into my fingers and I was out of tune. The few coins that were thrown into my guitar case were out of pity - charity. I was self-conscious, embarrassed. My shame must have been palpable - and it repelled people. I was just a noisy human impediment in their way as they rushed past. When the police came and told me to move on it was a mercy. I packed up, went outside, bought an espresso with the little I had made and sat looking out of the window of the café at the bleak, raw late November day. Alone in a big city, my life lying ahead of me, I did not know what my next step was, the future was a black box and I had no friends.

[06:56, 04/12/2019] Nathan Buck: Another poem...

[06:57, 04/12/2019] Nathan Buck: 'No Man is an Island'

No man is an island entire of itself; every man
is a piece of the continent, a part of the main;
if a clod be washed away by the sea, Europe
is the less, as well as if a promontory were, as
well as any manner of thy friends or of thine
own were; any man's death diminishes me,
because I am involved in mankind.

And therefore never send to know for whom
the bell tolls; it tolls for thee.

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12.12.19 18:44

Ticket reservations

Saturday (Bar: Catherine)

Judith Mahler +1

Sunday

Katharina Stoll +1

Monday

15 tickets plateforme-plattform (€120)

Kit kuksenok +1

Daniela Marcozzi

any day:

Mendi +1 FREIKARTEN

	what?	who?	how much?	exact?
Expenses				
<i>theatre:</i>	rental theatre pauschal	Oliver	450,00 €	
	extra half day Thursday	Oliver	30,00 €	
<i>Staff:</i>	lighting person all 3 nights	Marco	0,00 €	
	<i>if it's ExMe Paolo: €300</i>			
	bar people and helpers		0,00 €	
	Video- & Photographers		0,00 €	
<i>so far:</i>	bible	Anaïs	2,30 €	receipt
	flyers	Oliver	25,35 €	receipt
	plastic foil	Anaïs	4,00 €	?
	painters overall	Anaïs	4,00 €	?
	paint so far	Anaïs	6,00 €	?
	wood bars	Simon	6,00 €	?
	posters A3	Oliver	2,40 €	receipt
<i>projected:</i>	cofffffeeeee	Marco	20,00 €	??
	a few baguettes ?	Simon	0,00 €	:-)
	petrol	Simon	10,00 €	?
	elastics Lauri	Lauri	10,00 €	?
	plastic foil x4	Anaïs	16,00 €	?
	paint	Anaïs	20,00 €	??
	light chain for squares	Oliver	14,98 €	Amazon
	fog machine liquid		0,00 €	??
	6 bicycle lights white	Oliver	6,00 €	receipt
	batteries headtorch Barbara		4,00 €	??
	expenses masks Barbara	Barbara	18,00 €	fix
	Batteries AA 8x	Oliver	2,00 €	Tedi
	catering Friday		30,00 €	??
	catering Saturday		50,00 €	??
	catering Premiere		200,00 €	??
	Deco / flowers Premiere		20,00 €	??
	SUM Expenses:		-951,03 €	
<i>by people:</i>		Anaïs	52,30 €	
		Simon	16,00 €	
		Barbara	18,00 €	
		Oliver	530,73 €	
			0,00 €	
			0,00 €	
<i>by show:</i>	Average income to make on each night in order to break even:		317,01 €	

Income		
	dt/fr workshop 15 people	120,00 €
	SUM Income:	120,00 €
Profit		
	TOTAL:	-831,03 €

Nr

No	cnt	dir	ang	color	lamp	what for?
1			12	4 ow	Fres 650W	
2	Front full 2x		12	4 ow	500W	
3	Side left 2x				Fresnels 500W	
4	Side right??2x				Fresnels 500W	
5	Back 1 2x ??		6	blue	Fluter? Par?	
6	Back 2 2x		6	blue	Fluter? Par?	

specials

7	LB	10?		5 ow	500W ? PAR	
8	CC			ow	500W	?????
9	FR	2?		ow	500W	also Thann end monologue?
10	Anaïs red	3?		red		
11	Cupboard top		12	ow	Fluter	
12	Square Cupboard			ow	Profiler big	Thann, God end?

Nr

No	pack	cnt	dir	ang	color	lamp
1 Front center	M	1		12	4 ow	Fres 650W
2 Front full	M	2 2x		12	4 ow	500W
3 Side left	L	1 2x				Fresnels 500W
4 Side right??	R	1 2x				Fresnels 500W
5 Back 1	L	2 2x ??		6	blue	Fluter? Par?
6 Back 2	L	3 2x		6	blue	Fluter? Par?

specials

7 LB	L	4		10?	5 ow	500W ? PAR
8 CC	M	3			ow	500W
9 FR	R	2		2?	ow	500W
10 Anaïs red	R	3		3?	red	
11 Cupboard top	R	4		12	ow	Fluter
12 Square Cupboard	M	4			ow	Profiler big

what for?

W
W

?????

also Thann end monologue?

Thann, God end?

rawmantics: onliness CAST & CREW & people...

Who? nat artist n:function stage n:character mobile email

rawmantics:			Compagnie / ensemble				raw@rawmantics.one
Atelier des Mimes			production				atelier@mime.berlin
Oliver Pollak	DE	same	direction, lighting	Victor		+49 176 2215 3965	oliver@mime.berlin
Marco Scarpati	IT	same	assisant, technician, lighting			+49 157 3185 1497	marcoscarpati87@gmail.com
Barbara Wiltschek	AT	same		Elisa Blau	Mme lonely	+49 176 5775 1974	b.wiltschek@gmx.at
Anaïs Caillaud	FR	same	holy bible	Anaïs	the drawing artist	+33 67365 2089	anaïs.caillaud@orange.fr
Simon Moreau	FR	same	Communication officer, stage craft		the juggler	+33 78 216 7001	contact@simon-moreau
Lauri Lohi	FI	same			ths strings	+35 81 0049 2081	laurilohi.2.0@gmail.com
Thann Buck	US	same			the street busker	+49 176 7470 7925	nwbuck@gmail.com
Gaia Giancaspro	IT	same			Miss Mask	+39 3409 319 624	gaiagianca@gmail.com
Gábor Hollós	HU	same	dramaturgie, kamera			+49 1577 9368004	hollos9@yahoo.com
István Hollós	HU	Istvan Hollos	video, sound			+36 305392981	stefanomester@gmail.com
Séverine Lenglet	FR		docu? Kamera				
Christian Mattis	CH	same	photos, video				

website**Whatsafacebook
yes? Pho www.facebook.com/ ...**

www.rawmantics.one	/		
www.mime.berlin	/	https://www.facebook.com/groups/145259216833	
www.oliverpollak.com	same	oliver.pollak.52	
	same	marco.scarpati.96	
	NO	barbara.wiltschek	
	same	anais.caillaud.3	
www.simon-street-show.com	same	smnmoreau	
	same	nopealohi	
	same	nathan.buck.3551	
	same	iaia.vibra	
	same	gabor.hollos	
	NO	istvan.hollos.3	
	?		
www.mattis.ch	NO		